

Missy Andrews: Lecture Titles

*Would you like Missy to speak on something that does not appear on this list? Call (509) 563-9299 to make arrangements.*

**After Apple Picking: Conclusions, Confessions, and Callings**

A retrospective of Missy’s 23-year career homeschooling six children K-12.

**My Divine Comedy: A Mother’s Homeschool Journey**

Everybody knows homeschooling gives mom a second chance at her own education, but what does that mean? Here’s what Missy learned.

**Teaching Your Children to Find Themselves in God’s Story**

A “how to” talk that presents a pedagogical approach to teaching children the greatest book, with an eye to helping them discover their true, gospel identity.

**Biblioscopic Dialogues: What, How, and Why**

How to study great ideas through children’s books.

**Reading as Relationship: Loving Your Kids Through the Booklist**

How to create personalized book lists as a relational ministry to your children.

**Why Lit? Our World of Words**

A reflection on the significance of figurative language and the power of mythopoeic literature.

**Lit for Littles: Making Reading Magical**

A demonstration of how sensory experience stimulates a lifelong love of reading.

**Restorative Reading: Finding Community with the Great Authors**

“Life is pain, your Highness.” So says William Goldman through the mouth of his character Wesley in the renowned cult classic, *The Princess Bride.*How can the great books help us ( and our children) cope with the pain, and find a path through it?

**The Wardrobe Door: A Way into Worlds**

The Pevensie children found a new world through the wardrobe in the spare room. We did too through Lewis’s classic Narnia tales. Can fantasy literature help us find the door into our own?

**I’m Not Really Sorry: An Apology for Poetry**

Poetry is a gift to the visual learner, and that means everyone. Poems make the abstract world of ideas concrete and objective. Here’s a quick primer on how to read them.

**Baiting the Hook: Illustrated Invitations to the Classics**

Read children’s books with my high schoolers? Why would I do that? Missy reflects on how the creative concept book creates a taste for the classics.

**Meet and Greets With the Greats: The Relational Power of Biographies**

We read their novels and poetry, but who are they, and why should we care? Missy explores the power of contextual reading, intellectual history, worldviews, and the intentional fallacy.

**Hercules Overwhelmed: The Quest for Success and Enoughness**